

## **FORD BECKMAN**

American: 1952 - 2014

### **Selected Solo Exhibitions**

- 2015 Maloney Fine Art, Los Angeles
- 2013 Galerie Peter Bäuml, Regensburg, Germany
- 2012 Maloney Fine Art, Los Angeles  
McClain Gallery, Houston
- 2010 McClain Gallery, Houston  
Schmidt Contemporary Art, St. Louis
- 2008 Aberson Exhibits, Tulsa
- 2004 *Visions of America*, Sammlung Essl, Kunsthaus, Klosterneuburg  
*Regards*, Artiscipe, Brussels
- 2003 McClain Gallery, Houston
- 2002 *Ford Beckman: If Looks Could Kill*, Galerie Brennecke, Berlin
- 2001 Galerie Benden & Klimczak, Koln
- 1999 Galerie Academia, Salzburg  
Galerie Brennecke, Berlin  
Robert McClain & Co., Houston
- 1998 Galerie Peter Bäuml, Regensburg
- 1997 Kunstverein, Augsburg  
Galerie Hachmeister, Munster
- 1996 Bobbie Greenfield Gallery, Santa Monica  
Galerie Ribbentrop, Eltville am Rhein Kestner-Gesellschaft, Hannover  
Galerie Academia, Salzburg
- 1995 Galerie Peter Bäuml, Regensburg  
Galerie Ribbentrop, Eltville am Rhein TransArt, Koln
- 1994 Galerie Ribbentrop, Eltville am Rhein  
Gian Ferrari Arte Contemporanea, Milano  
Galerie Buchmann, Basel
- 1993 Galerie Buchmann, Basel Ace Gallery, Los Angeles  
Galleria Il Ponte, Roma
- 1992 Anders Tornberg Gallery, Lund  
Galerie Hans Mayer, Dusseldorf Galerie Hans Mayer (Pop Show), Dusseldorf  
Lindblad Thorden Gallery, Goteborg
- 1991 Tony Shafrazi Gallery, New York
- 1990 Tony Shafrazi Gallery, New York  
The Greenberg Gallery, St. Louis, Missouri Washington University, St. Louis,  
Missouri Schmidt/Markow Gallery, St. Louis, Missouri Tony Shafrazi Gallery, NYC  
Scott Hanson Gallery, New York
- 1988 Craig Cornelius Gallery, New York

## Group Exhibitions:

- 2013 *American Idols: from Basquiat to Warhol*  
Kunsthalle Weishaupt, Ulm Germany
- 2011 *Ford Beckman – Heiner Meier, Recent Works on Paper*, Galerie Brennecke, Dusseldorf  
*Jim Schmidt Presents: Abstraction*, Philip Slein Gallery, St. Louis  
*Under the Big Top*, McClain Gallery, Houston  
*Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American Art, New York
- 2010 Daimler Contemporary, Private / Corporate VI, Potsdamer Platz Berlin  
Fisher Landau Center, Long Island City, New York  
*Portrait de l'artiste en motocycliste*, Musee des beaux-arts, Ville de La Chaux-de-Fonds, Switzerland  
*Works on Paper, Drawn From The Collection*, Webster University Art Collection, Hunt Gallery
- 2008 100 Anni. Opere Dalle Collezioni Permanenti Del Mart Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
- 2006 *Bocconi D'Arte*. La Collezione Panza In Università, Università Luigi Bocconi, Milan *Scultura E Pittura*, Opere Nella Collezione Permanente del Mart, Mart Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto *Paradisio & Inferno*, Mario Mauroner Contemporary Art, Salzburg
- 2003 *15 Jahre Herbst*, Galerie Brennecke, Berlin *Summertime*, Mario Mauroner Contemporary Art Wien, Vienna *Les Grand Spectacles*, Museum der Moderne Salzburg, Salzburg *Union fait la force; Collages & Assemblages*, Artiscope, Brussels
- 2002 La Collezione Panza di Biumo, Gran Guardia Palace, Verona *Works on Paper 8.3.2002-2.5.2002*, Galerie Baumler, Regensburg *Small Works Show*, McClain Gallery, Houston *Gallery Artists*, McClain Gallery, Houston
- 2001 *Pop Paintings: Andy Warhol/Ford Beckman*, Galerie ATN, Hannover *I Love New York*, McClain Gallery, Houston
- 2000 *Beckman, Malone and Twombly*, Robert McClain & Co., Houston *Beckman, Fleck, Palavrakis, Strawwalde, Zimmer*, Galerie Brennecke, Berlin
- 1999 *New Work - New York*, Robert McClain & Co., Houston *25 Years of Galerie Baumler*, Regensburg *Geometry as Design-Structures of Modern Art from Albers to Paik*, Neue National Galerie, Berlin *Ford Beckman: New Works*, Robert McClain & Co., Houston
- 1998 *Art is Fun, Life is Serious*, Artiscope, Bruxelles *Master Drawings of the 20th Century*, Galerie Baumler, Regensburg *La Collezione Panza Di Biumo*, Palazzo Ducale of Gubbio, Italy *Small Works*, Robert McClain & Co., Houston
- 1997 *Abstraction Paintings and Sculpture*, Robert McClain & Co., Houston Galerie Academia, Salzburg  
*LICHT - RAUM - SCHWARZ*, Ford Beckman, Antonio Catelani, Manfred Egender, Jonathan Lasker, Gunter Umberg, Berufsvereinigung Der Bildenden Künstler Vorarlbergs, Künstlerhaus Palais Thurn Und Taxis
- 1996 *America Meets Europe*, Galerie Baumler, Regensburg  
*La Collezione Panza di Biumo*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto *Kulturzerbrechen Krenz*, Drozesan Museum Obermünster, Regensburg
- 1995 *Andoe - Baechler - Beckman: Recent Editions*, William Shearburn Gallery, St. Louis, Missouri  
*Pierrot, Melancholie und Maske*, Haus der Kunst, München *Colour and Paint*, Kunstmuseum St. Gallen *A Passion For The New, New Art in Tel Aviv Collections*, Tel Aviv Museum of Art *(W)ho (W) are you? Anders Tornberg Galleri*, Lund *Glaube Hoffnung Liebe Tod*, Kunsthalle Wien
- 1994 *Le Cirque*, Renee Fotouhi Gallery, East Hampton, New York *Art & Jeans Matier, Memoire, Idee*, Passage de Retz, Paris *20 Jahre Galerie Baumler. "Ein Blick zurück und nach vorn,"* Galerie Baumler, Regensburg

- 1993 *Paint and Painted*, Fisher Landau Center, New York 1992 *American Art Today: Surface Tension*, The Art Museum, Florida International University, Miami *Theoretically Yours*, Chiesa di San Lorenzo, Aosta *The Eighties and the Nineties from the Collection of Count Panza di Biumo*, Museo Cantonale d'Arte, Lugano *Who's Afraid of Duchamp, Minimalism and Passport Photography?* Annina Nosei Gallery, New York
- 1991 *Outside America . . . Going into the 90's*, Fay Gold Gallery, Atlanta *Who Framed Modern Art or The Quantative Life of Roger Rabbit*, Sidney Janis Gallery, New York *After Reinhardt/The Ecstasy of Denial*, Tomoko Liguori Gallery, New York *A Passion for Art: Watercolors and Works on Paper*, Tony Shafrazi, New York *18 x Kunst aus New York*, Galerie Lohrl, Monchengladbach
- 1990 *With the Grain: Contemporary Panel Painting*, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut *Summer Exhibit*, Tony Shafrazi Gallery, New York *With the Grain: Contemporary Panel Painting*, Whitney Museum of American Art at Philip Morris, New York  
*Garage*, Curated by Alan Jones, New York  
*Clyfford Still: A Dialogue*, Philippe Briet Gallery, New York 1989  
*Surface & Intent: Joseph Amar, Ford Beckman, Carole Seborovski*, Anderson Gallery, Virginia Commonwealth University and Baxter Gallery, Portland School of Art, Richmond, Virginia *Group Show*, Baghoomian Gallery, New York *Buena Vista*, John Gibson Gallery, New York *Black & White Paintings*, Schmidt/Markow Gallery, St. Louis, Missouri
- 1988 *Primary Structures*, Gilbert Brownstone Gallery, Paris *Off White*, Diane Brown Gallery, New York *Route 27*, John Gibson Gallery, New York *Group Show*, Baghoomian Gallery, New York  
*Art at the End of the Social*, Rooseum, Malmo  
*Color Alone: The Experience of Monochrome*, Musee St. Pierre, Art Contemporain, Lyon  
*The New Poverty II*, Meyers/Bloom Gallery, Los Angeles
- 1987 Craig Cornelius Gallery, New York *The New Poverty*, John Gibson Gallery, New York  
*Material Art*, Althea Viafora Gallery, New York  
Selected Public and Private Collections Thomas Ammann, Zurich Michael Armand Hammer, Montecito Peter Brant, New York  
Emily Fisher Landau, New York Whitney Museum of American Art, New York Panza Collection, Italy Saatchi Collection, London The Museum of Contemporary Art, Los Angeles San Francisco Museum of Modern Art Baltimore Museum of Art Israeli Museum, Jerusalem The Chrysler Museum, Virginia Kestner-Gesellschaft, Hannover Stadl Museum, Frankfurt DaimlerChrysler Collection, Stuttgart HVB Collection, Munich Kunstverein Augsburg E.V. Berlingieri Collection, Rome, Italy Fondo Per l'Ambiente Italiano Museo Canonale d'Arte, Lugano Palazzo Ducale, Gubbio Essl Collection, Vienna Kunstlerhaus Palais Thurn & Taxis, Bregenz, Austria Palm Springs Art Museum Denver Art Museum Armand Hammer Foundation

## Publications

- "Aufstieg in die Pleite, das Comeback des amerikanischen Künstlers Ford Beckman," Dr. Martin Tschechne, KUNSTZEITUNG, October 2011 "Jim Schmidt Presents: Abstraction at Philip Slein Gallery," Brittini Zotos, Temporary Art Review, July 21 "Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York
- 2010 "Bilder über Bilder Discourses in Art, Daimler Art Collection, Stuttgart" Berlin "Beckman is back on track," Ivy Cooper, St. Louis Beacon, Nov. 13
- 2009 "Bend it like BECKMAN," Connie Cronley, Tulsa People, September 2008  
"Rhythm of the Spirit," James D. Watts Jr., Tulsa World, December 28 2006  
"Memories of a Collector, Giuseppe Panza, Abbeville Press Publishers
- 2003 "La Collezione Panza di Biumo: Artists of the Eighties and Nineties," Caterina Bon Valsassina e Giuseppe Panza di Biumo, Edizioni de Luca
- 2002 "The Panza Collection" Villa Menafoglio Litta Panza, Varese 2001 "Italy: New and Improved," by Marcia E. Betrocq, Art In America, January 1996 "The Panza di Biumo Collection: some artists from the 80s and 90s," Gabriella Belli,  
Giuseppe Panza di Biumo, Electa, Milan Elemond Editori Associati Am Rande des Scheiterns, Kestner-Gesellschaft zeigt den Maler Ford Beckman, Alexandra Glanz, Hannoversche Allgemeine Zeitung, 7. 5. 1996 "Ford Beckman laßt die Clowns traurig grinsen," Peter Winter, Frankfurter Allgemeine Zeitung, 28. 5. 1996 Lächeln hinter schwarzen Mauern, Hannovers Kestner-Gesellschaft zeigt Beckmans "Abstract & Pop Paintings" Karm Dzionara, 7.5.1996 Durchknallte Clowns und Comics und sundige, schwarze Bilder, Kestner- Gesellschaft präsentiert umfassend den US-Maler Ford Beckman, Henning Queren, 4. 5. 1996 "Ford Beckman - Maler und Jongleur mit Stilen, Gottes Werk und des Künstlers Beitrag," Martin Tschechne, ART Das Kunstmagazin, Hamburg, November 1996
- 1995 "Ford Beckman: Die Nasen so rot und die Wunden so tief," Joseph Berlinger, Mittelbayerische Zeitung Regensburg, 16 January 1995 Das Lachen über der Wunde, Ford Beckman's "Popworks" in der Galerie Baumler, Helmut Hern, Die Woche. Regensburg, 19 January 1995 "Andoe - Bacchler - Beckman Recent Editions," Robert W. Duffy, St. Louis Post Dispatch, March 16, 1995 "Heute in die Galerie: Ford Beckman's Clowns." Dorothee Baer-Bogenschutz, Frankfurter Rundschau, 11 April 1995 "Das nicht Greifbare wird sichtbar." Ulrike Eldracher. Wiesbadener Tagblatt, 21 April 1995 Schlüssel zum Himmel, Constanze Cruwell, Frankfurter Allgemeine Zeitung, Kunstmarkt, 15 June 1995 "Der Maler Ford Beckman, Die besten Maler sind in New York," Marianne Hoffmann, Kunst Koln 2/95 "Lustiger Clown, trauriger Clown," Beathe Eickhoff, Kölner Stadtanzeiger, 7 June 1995
- 1994 "Ford Beckman," Jonathan Turner, Next, Winter 1993/94 "Ford Beckman, Come One Come All Children of All Ages to the Greatest Show on Earth," Interview with Ford Beckman by Mario Codognato, Catalogue essay Galleria Gian Ferrari, Milano 1994 "Made in the USA- Statgion di un Clown," Quadri come autoritratti di Beckman, Sebastiano Grasso, Il Corriere della Sera, March 20, 1994 "Ford Beckman," Roberto Vidali, Juliet Art Magazine, October, n. 66 February - March 1994 "Ford Beckman," Gian Ferrari Arte Contemporanea/Milano, Eugenio Gazzola, Segno, March 1994 "Ford Beckman at Gian Ferrari," Maria Grazia Torri, Flash Art Italia, March 1994 Und immer wieder grinst der Clown, Wiesbadener Tagblatt, Rhein-Main-Presse, 30 März 1994 L'inventiva Privata fa la Mostra, Roberto Vidali, La Cronaca del Nord, April 9, 1994  
Beckman l'alfiene di Minimal e Pop Art, Galleria gian Ferrari, Marinella Paterniti, Lombardia oggi, April 17, 1994 "Ford Beckman, Review," Il Giornale Dell'Arte, April 1994 "Ford Beckman: Pop Show-Clown Portraits," Roma in Mostra, May 1994 "Ford Beckman," Elena di Raddo, Tema Celeste, Summer 1994  
"Ford Beckman at Galleria Gian Ferrari," Elisabeth Hellman Minchilli, ArtNews, September 1994 "Ford Beckman," Maria Campitelli, Juliet Art Magazine, Oct. - Nov. 1994 "Face Value," exhibition catalogue essay by Charles A. Riley Ph. D., Galerie Ribbentrop 1994

- 1993 "Der Clown als Ikone unserer Zeit," Sabine Gebhardt, Basler Zeitung (Feuilleton), 28 Januar 1993  
 "Ford Beckman," Basel Review, Gerhardt Mack, Kunst-Bulletin Nr. 1/2, Januar- Februar 1993 "Ford Beckman," Roberto Vidali, Juliet Art Magazine, October 1993 "Skin Deep" exhibition catalogue essay by Jonathan Turner, Galleria Il Ponte, Roma 1993
- 1992 "Ford Beckman," Joan Snitzer, Tema Celeste, January, March 1992 "The Paris Review," Spring 1992, No. 122, Table of Contents illustration (Reproduction of "Pop Painting" 1991) En alldes egen Pop Konst, Maria Werner, Sydvenska Dagbladet, March 7, 1992  
 "Bildtext," Jelena Zetterstrom, Sydvenska Dagbladet, March 23, 1992  
 "The Eighties and the Nineties from the Collection of Count Panza di Biumo," essay by Giuseppe Panza di Biumo, exhibition catalogue, April 1992 "American Art Today: Surface Tension," Stephen Westlall The Art Museum at Florida International University, Miami, Florida  
 "Who's Afraid of Duchamp, Minimalism and Passport Photography?," Annina Nosei Gallery, New York, exhibition catalogue, 1993 1991 "Who Framed Modern Art or the Quantitative Life of Roger Rabbit," essay by Collins & Milazzo, exhibition catalogue, January 10 - February 9, 1991 "Dossier: New York! New York!," ed. Horst Wlnz with Rainer Gross and Clemens Weiss, Juni, Edition 2.3/1991  
 "Outside America. . . Going into the 90's," essay by Collins & Milazzo, exhibition catalogue, Fay Gold Gallery, 1991 "Recalling others' works: Why?," Roberta Smith, The New York Times, November 29, 1991
- 1990 "Minimalism on the March More and More, Less and Less" Roberta Smith, The New York Times, January 26, 1990 "Existential Blocks Ford Beckman," Collins & Milazzo, Tema Celeste, January - March 1990  
 "Talk of the Trade," Charles A. Riley II, Art & Auction, March 1990 "Buena Vista," Alan Jones, Tema Celeste, January - March 1990 "Ford Beckman, Gnostic Painter: The New Suprematism of Surface and Light," exhibition catalogue essay by Donald Kuspit, Tony Shafrazi Gallery, New York, 1990 "A Curatorial Project: Ford Beckman," Collins & Milazzo, Scott Hanson Gallery, exhibition catalogue, 1990  
 "Ford Beckman at Tony Shafrazi and Scott Hanson," Sandra Goldman, Art News, April 1990 "Painters Embracing Wood," Vivian Rainor, The New York Times, April 29, 1990  
 "Ford Beckman at Tony Shafrazi and Scott Hanson," John Zinsser, Art in America, July 1990  
 "Past, Present, Future: Count Giuseppe Panza di Biumo," Stuart Morgan, Artscribe, Summer 1990 "A Black and White World," Joan Levinson, The Riverfront Times, October 1990 "The Varnished Truth," Alexandra Bellos, The Riverfront Times, October 1990
- 1989 "Surface and Intent: Joseph Amar, Ford Beckman, Carole Seborovski," Essay by Steven High, Virginia Commonwealth University, exhibition catalogue,
- 1988 "Color Alone The Experience of Monochrome," Musee St. Pierre, exhibition catalogue, 1988  
 "Art at the End of the Social," essay by Collins & Milazzo, Rooseum exhibition catalogue Kunst vid Samhallets Slut. Britt Yngveson, Sydvenska Dagbladet, July 1988
- 1987 "The New Poverty," Essay by Collins & Milazzo, John Gibson Gallery, exhibition catalogue, 1987